



# English Learning Visit: 2.11.18



## Areas for development identified in 2017:

- Continue to focus on the dialogue between teacher and student, ensuring that feedback lessons are fully embedded at KS3, in the way that they have been at KS4 and KS5

### Narrative Writing: Green Pen Feedback



#### **IMPressive:**

1. Inventive and evocative adjectives used to describe the room!
2. Lots of people using adverbs really effectively to convey the Hoover's emotional state.
3. Very visual writing! *How could you use the other senses (Sounds/smells/tastes/touch)?*

#### **IMProve:**

1. Make sure you are using the right tense- past tense for prose!
2. Make sure your 'Golden Thread' is explicit and clear, using a phrase to show the change.
3. Do not **tell** the reader what emotions the characters feel. **Show** this through body language, colour and facial expression etc.

#### **Technical Accuracy**

##### **Spellings:**

Around, not round.  
**Two o' clock**, not 2 o' clock.

##### **Punctuation:**

Do not overuse commas. Use ;:- for pauses.  
Try not to use the same punctuation mark too many times in a row.

##### **Grammar:**

Use the correct tense.

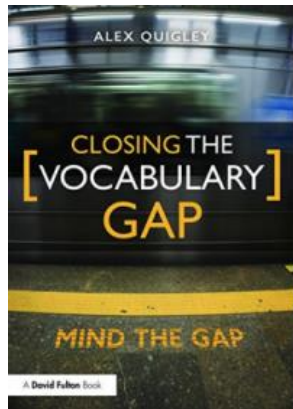
##### **Great example:**

Katie: "Rose red; ruby red; blood red".

**Epistrophe:** Ending clauses with the same word.



- The Booster Programme, and improvements made to Library lessons, now need to be embedded and established as normal practice





# The English faculty continues to be an example of outstanding practice in teaching, learning and assessment

